



The Meadowlark

Quarterly Newsletter



Crook County Historical Society
246 North Main Street
Prineville, Oregon 97754

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www.crookcountyhistorycenter.org

DIRECTORS CORNER

We're Back!

Oh, how nice it is to say those words.

A whole lot has happened since my last message, which I'm truly thrilled to report on. First and foremost, our museum is now fully operational as before. We have gone back to our summer hours once again, open every day from Memorial Day to Labor Day, and attendance has been heavy. We had our spring tour and are planning a fall tour in October entitled, "Ochoco Mountain Mines." The ever-popular living history program, *People From Our Past*, returns in September with re-enactor Matt Cleman playing Hank Vaughan – a notorious "bad guy" from Prineville's past. Our lecture series also continues this October with in-person presentations from OHS Director Kerry Tymchuk and Portland-based actor Alastair Morley Jacques (please see insert).



Perhaps the most exciting news of all, however, is the amazing progress we are making in our fund raising drive to build the new exhibit center. Located immediately next to the museum at the old Hans pharmacy, the pharmacy building itself will be renovated and then turned into a space that will house a continuous stream of new exhibits year-round. It is sure to turn Prineville into a "destination location" for Central Oregon thereby boosting our local economy and adding to the already enormous sense of pride the community feels towards its own history. The fact that we are well on the way to achieving this goal speaks volumes for the region's support of the Bowman Museum – especially during this landmark year of our 50th anniversary. The future is now!

Best,
Sandy

President's Message

Happy (almost) Fall, Everyone!

I hope you are having a wonderful summer and enjoying all of the perks of this sunny season. I don't know about you, but I have been feeling a bit disconnected from friends, family, and community over the past few months. If you have been feeling the same and are eager to form a new community connection or yearning to foster an increased connection with the Bowman Museum, I have some opportunities that may interest you.

The museum's social media is an engaging way to stay connected. I encourage you to follow our Facebook, Instagram, and Twitter accounts which we update regularly. Our fabulous staff are posting great photos and information about Prineville and Crook County that we think are of interest to locals and those reaching-out from afar. If there are specific types of photos you would like to see on our social media accounts, let us know. We are always happy to receive feedback from our members.

The museum is open for visitors and we would love to see you! I was at the museum today and excited to interact with a group of new visitors to our community and our museum. Our talented staff have been working hard to choose items from our extensive collection that will intrigue both new visitors and our long-time community members. Please visit us soon!

Beginning next month our museum events will be held in-person! We encourage you to join us for the People from our Past presentations and the Fall Lecture series. Check our website for more details – crookcountyhistorycenter.org. In my opinion, there is nothing better than attending these events in-person so we can meet new people and reconnect with old friends.

The Crook County Historical Society Board of Directors is considering changing our meeting schedule from monthly to bi-monthly. We want to be responsive to the needs of our membership, so please let us know if you have comments regarding our Board meeting schedule. We welcome your feedback and always enjoy member participation at our Board meetings.

Thank you to everyone for your dedication to the A.R Bowman Museum and to the Crook County Historical Society. I hope these ideas have given you some thoughts about how to stay connected in the community.

Have a wonderful Fall! **Suzie**



WELCOME NEW MEMBERS

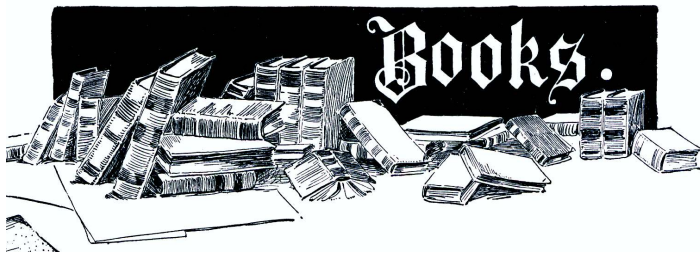
John & Peg Runnels
Derek Baker
Kristine Hiaasen
Don Martin
Robert McDaniel family
Maralin Baidenmann
Leslea Dee Banks
Lucas Dykstra family
Mike Fox and Rebekah Lambert
Judith Kenny and Tom Hubka family
Larry and Molly Wonser family
Ted Cole family
Natalia Lyubimova family
Delores Mizer
Mike Dolan

FALL HISTORICAL TOUR

Ochoco Mines

October 9, 2021

The fall tour is planned for Saturday October 9, 2021. We are planing to visit the various mines of the Ochoco District east of Prineville. This tour was last given in 1991. We will visit sites of Lookout Mountain Mines, Blue Ridge Mine, and Ochoco Mine. We will meet at the Log Cabin Museum in Pioneer Park at 8:00 A.M. There is a limit of 15 vehicles and you must sign up at the museum. There are limited restroom facilities along the route. There may be a cancellation if Covid restrictions are in place or if fire conditions prohibit travel in the forest. Call the museum at 541-447-3715 for reservations. Steve Lent will be the guide for the tour and tour guide books will be available for sale at the museum and at tour.



NEW BOOKS AT MUSEUM MEMBERS RECEIVE 10% DISCOUNT

War Drums Along the Rogue Volume I The Rogue River Indian War 1851-56

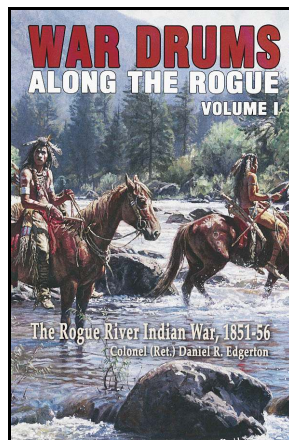
by Daniel R. Edgerton

\$25.00

Paper

387 Pages

This is the first of two thoroughly researched and well documented volumes on the struggle between the Native Americans of southern Oregon and northern California and the early frontiersmen. The author uses newly cited primary sources that counter the accepted orthodoxy of this conflict. The war itself was a series of campaigns with short interludes of peace until full scale war broke out in October 1855 and concluded in June 1856. This is a new look at a mostly misunderstood conflict.



Mining in Oregon in 1903

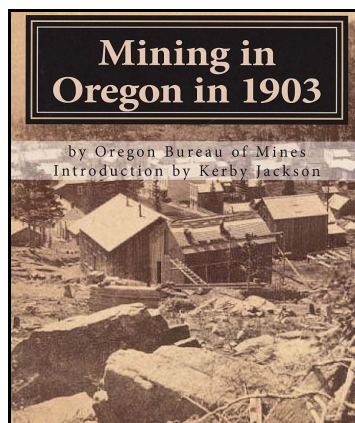
by Oregon Bureau of Mines Introduction by Kerby Jackson

\$17.95

Paper

124 Pages

This is a limited reprint of a rare book by the Oregon Bureau of Mines published as a bulletin by the University of Oregon in 1903. It was an in depth look at mining activity in Oregon and is a great introduction to mining history in the state. It includes a history of various mineral mining and mining methods. This is a valuable addition to the library of anyone interested in early mining in the state.



Stagecoach Women: Brave & Daring Women of the Wild West

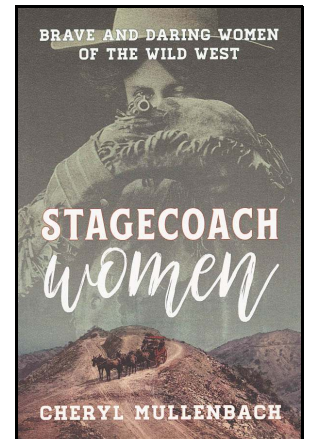
By Cheryl Mullenbach

\$18.95

Paper

208 Pages

This is an interesting story of the plucky drivers, shrewd owners and ruthless robbers who snubbed the rules. Women have not often been chronicled in the history of frontier transportation. This book offers an expansive overview of stagecoach history in the U.S. enriched by the personal stories of women who contributed to the evolution and success of a captivating facet of American history.



A Day with the Cow Column

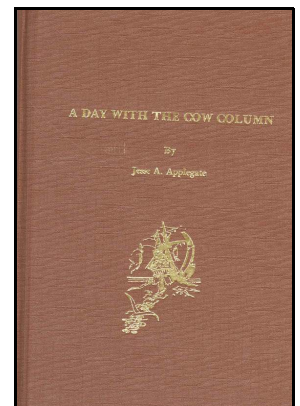
by Jesse Applegate

\$24.95

Hardbound

225 Pages

This account of working with a cow column on the wagon train that took a southern route to Oregon in 1843. Jesse Applegate was a member of a prominent early frontier family of southern Oregon. The Applegate Trail was an alternate trail to the Oregon country. This is a rare account and this is a reprint edition by Ye Galleon Press. Very rare in hardbound copies.



The Children's Travel Guide to Bend, Oregon

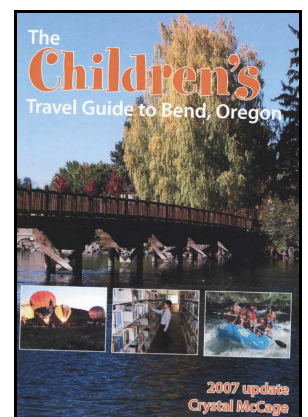
by Crystal McCage

\$12.99

Paper

80 Pages

This book is an introduction to family travel in Bend, Oregon and surrounding areas. It lists over 100 things to do or see with your family. It even has a listing of kid friendly dining information. It also lists annual events of interest. The guide is brief but informative and is recommended for those not familiar with activities and places of interest for children.





Meek Trail Historical Tour Group at South Fork of Crooked River June 2021

MEMORIALS SINCE May 20, 2021

Wayne Kee

by Jeff and Runinda McCormack

Jean Edwards

Jim and Carol Dunaway

Gordon Gillespie

Teresa Brown-Douglas

Letha Nooy

by Denny Denton

Dan Smith

Helen Schnabele

by Denny Denton

Becky Allen

by Denny Denton

Barbara Groff

Cheri Bailey

by Denny Denton

Ralph Foster

by Stephen & Dott Christofferson

Don "Red" Cole

by Jerry & Taunie Evans

Lennard W. Cross

by James Schell

Alice D. Cross

by James Schell

Jackie Kiggins

by Stahancyk Crawford Family

Dan Smith

Wally Boe

by Stahancyk Crawford Family

Gerald Cardin

by Dan Smith

Don Demaris

by Dan Smith

Ora Jaeger

by Shumia Club

Fred Bushong

by Steve Lent & Barbara Fontaine

Jeanie Bachman

by Betty Bushong

Jim Blakely Led Early Cattle Drives in Central Oregon

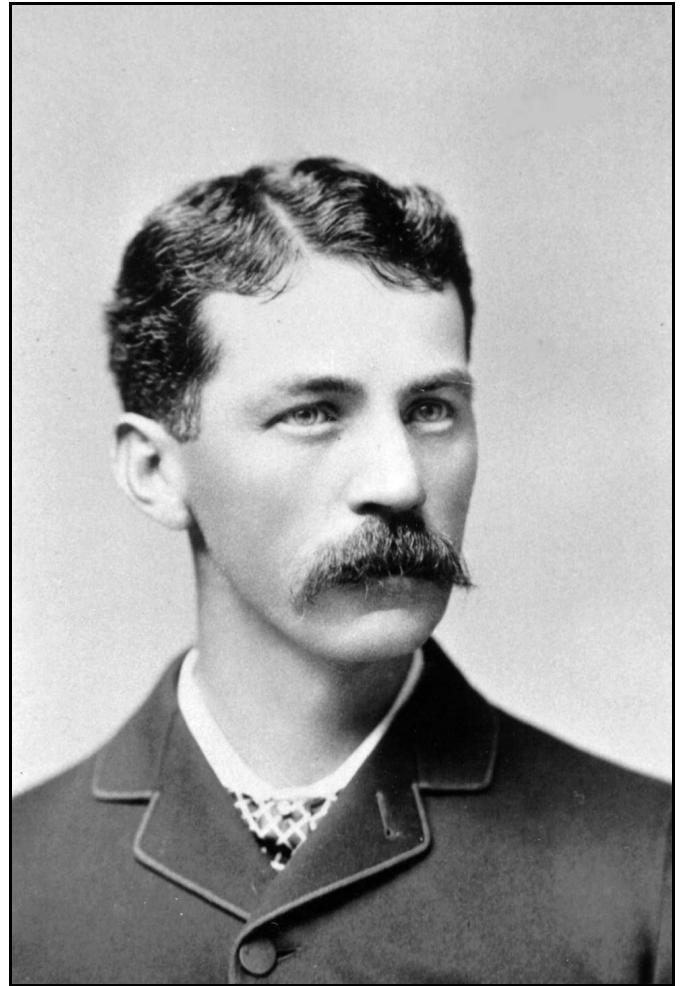
by Steve Lent

Central Oregon's pioneer history is primarily a rangeland story and legends of old trail drives to and from the region are romantic looks at the past. Some of the more famous cattle drives were done by Felix and Marion Scott in 1862 and the Teal, Todd and Coleman drive to Idaho in 1880. Lesser known but equally as important cattle drives were led by Jim Blakely, Crook county's first elected sheriff.

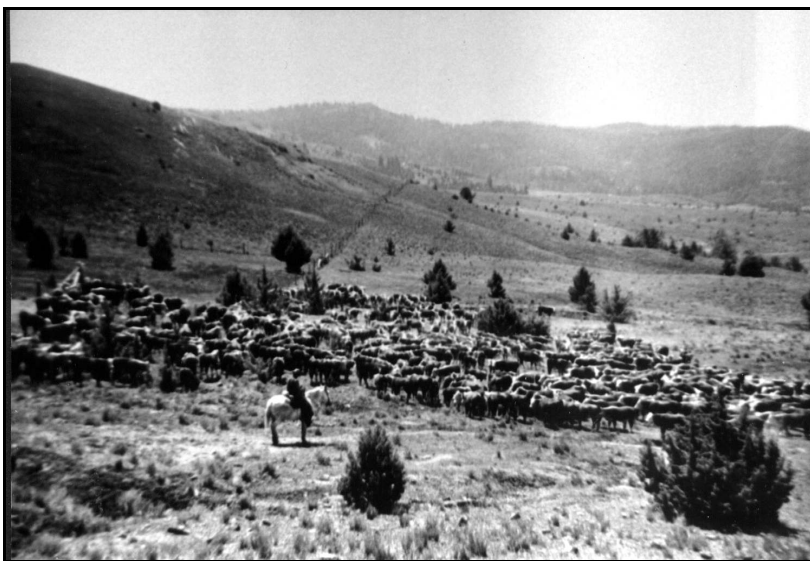
His family had settled in Linn County and he grew up in the saddle. He started trailing cattle from his fathers ranch to markets and range country when he was 12 years old. His first major cattle drive was done in 1865 when he joined in a 500 mile drive from Linn county to California. In 1868 he joined in a drive that took 600 head of cattle over the Cascade range through Central Oregon and on to the Umatilla region of eastern Oregon. Later the cattle were driven to Fort McDermitt, Nevada and sold.

Later in 1868 Blakely drove another bunch of cattle across the Cascades to the newly emerging community of Prine (later Prineville). He established a ranch on Willow Creek near Grizzly mountain north of Prineville. In 1869 he herded beef cattle south from Prineville to Chico, California and sold the livestock to the large firm of Miller & Lux.

Blakely once recalled that in 1878 his father, Captain James Blakely, an Oregon pioneer of 1846, placed him in charge of a herd of 450 cattle that were to be moved from Brownsville, Oregon to Fort McDermitt. The cattle were young animals and Blakely was assisted in the drive by a Warm Springs Indian, Clanik, and five other riders. That herd was moved across the Santiam into the Deschutes country. He reported, "Everything was peaceful when we left Brownsville, but east of the Cascades we ran smack into the Bannock Indian War, which started in Idaho among the Shoshones. There were hundreds of cattle loose



Jim Blakely



Central Oregon Cattle Drive

on the trail, as well as ours. The soldiers were having a big fight with the Indians at the Narrows, near old Fort Harney. We had to turn our steers loose on the range. We went back later in the fall and rounded them up. We didn't loose many. We drove them to the Oregon-Nevada line between Whitehorse Ranch and McDermitt and delivered them on a government contract. We saw all sorts of evidence of Indian raids. The Indians had choked horses to death, instead of using ammunition and had hamstrung 500 sheep in one corral."

He later gained fame as the first elected sheriff of Crook County in 1884 and he rid the Central Oregon region of the deadly vigilantes. His accomplishments in the early cattle trail drives of Central Oregon are less known but just as important to the history of the region. He lived to be over 100 years old.

Maury Stage Station

Legendary Rest Place on Old Prineville/Burns Wagon Road

by Steve Lent

The old log buildings of the Maury Stage Station are still standing beside the Paulina Highway near the junction with Camp Creek Road but the ravages of time are slowly taking their toll on the structures. The buildings are among the most recognized and talked about features along the road to Paulina.

The buildings were originally constructed by Mark Carson who settled in the area in 1884. The Carson home was constructed of heavy, hand-hewed logs. A road was built up Crooked River in 1887 and went from Prineville to Burns via Paulina and the Carson home became a popular stage station. A large corral was built for exchanging horses on the stage and Mrs. Carson provided meals to passengers. A post office was also established at the Carson home on August 16, 1887 and named "Mowry" which was a misspelling of the name Maury. It was named for the nearby Maury Mountains. Capt. John Drake who had led a military expedition of the Oregon First Cavalry into the area in 1864 named the mountains for Colonel Reuben Maury, his commanding officer.

Wearied travelers could find rest, food and hospitality at the stage station operated by the Carson's. The post office changed locations depending on which rancher was willing to serve as post master. It moved from the Carson home to the Henry Stewart ranch in 1890 and back to the Carson place in 1891. In 1892 it moved to the John Bennett ranch and was discontinued in February of 1899.

Mark Carson sold his ranch to George W. "Ed" and Sarah Glenn and they continued to operate the stage station. Sarah Noble Glenn was the daughter of William and Sarah Noble who were early pioneers on Sugar Creek east of Paulina. Mr. Glenn was shot and killed by a neighbor, Clarence Roberts, on October 2, 1902 and is buried in nearby Maury Cemetery. Roberts immediately gave himself up to the Crook County sheriff. He was found guilty of manslaughter but was not sentenced for the shooting. Evidently the popularity of Mr. Roberts was more than that of Mr. Glenn. Sarah continued to operate the stage station for a while. Stage operations from Prineville to Paulina and on to Burns continued until the automobile replaced the horse drawn stage lines. The importance of the site as a stage station diminished after the turn of the Twentieth Century.

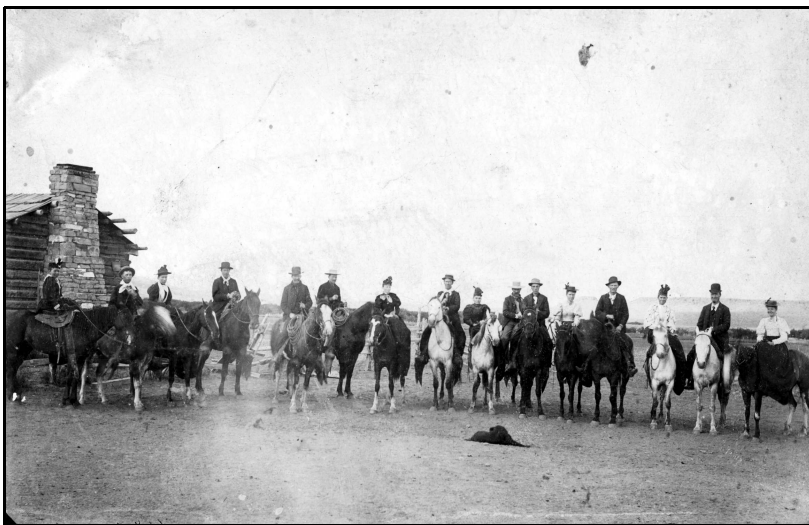
It became known as the Glenn Place and the property had one of the largest corral's in the "Upper Country" as the region in the upper reaches of Crooked River was known. It became a popular gathering site for local residents and often

cattle and horse roundups used the corrals for gathering livestock. On July 4, 1949 local ranchers held a social gathering at the ranch since it had the largest corral in the vicinity and a friendly competition among riders and ropers was part of the activities. The event proved to be so popular that it became an annual event that became known as the Paulina Amateur Rodeo and rapidly outgrew the corrals of the old Glenn Place.

Eventually the Glenn Place was abandoned and became a legendary curiosity site for hunters, recreationists and travelers. The dilapidated structures are a reminder of earlier times when travel was at a much slower pace and periodic rest stations along bumpy wagon roads were common and a welcome site for fatigued travelers.



Glenn Place 1895



Group gathering at Glenn Place 1905

Collections Nook

from the Desk of Hannah Haney

During my interview process and in my time here at Prineville, the giving spirit of this community is something that I have been particularly impressed and pleasantly surprised by. I'm not sure most residents realize that their support of this institution is an (extremely welcoming) anomaly in the museum field, and I have been so happy to have been a part of it. In that spirit, I'd like to use this newsletter to delve a bit deeper into the gift giving process in the museum field.

Acquisitions to the museum collection may be made in several different ways and there are a surprisingly variety of the types of gifts to a museum. Some of the ones that are most likely to affect the Bowman are outright gifts, restricted gifts, and bequests. The first is an "outright gift" which is exactly what it sounds like. A donor offers the museum a gift, the museum accepts, the object is delivered. It is those three things, intent, acceptance, and delivery, which are the necessary legal actions to transfer the title. These gifts are also considered unrestricted – there are no "strings" attached that either party must meet before ownership is transferred. This kind of gift is typically the most preferable. There are circumstances, however, that a "restricted gift" is requested by a donor and the acceptance of those types of gifts are dependent on the donor, the object, and the type of restrictions that are being requested. Common requests are something like permanently exhibiting the object or to never deaccession the object. These types of restrictions are not typically feasible for the museum to meet (in these examples they severely limit how the museum can maintain or use the object), and restrictions that are usually negotiated between the donor and the museum. Bequests are the other most common gift type that the Bowman Museum handles. A bequest is a gift that passes to the museum after the death of a donor under the terms of the donor's will. Museums may or may not know about bequests in advance and museums are not obligated to accept bequests.

Accepting a gift into the museum collection must be a thoughtful process and undertaken with care. The first and foremost consideration before accepting a gift is: does the object fit within the museum's mission? The Bowman's mission: *"...to inspire, entertain, educate and involve our local community, as well as visitors from all over the world, in the stewardship of our unique history,"* is what guides the museum in its collecting procedures. The other major consideration is if the museum can care for the object appropriately. This evaluates the condition of the object, whether the object needs conservation or preservation and whether the museum can feasibly handle the associated costs, as well as any potential storage concerns. Objects are intended to be held into perpetuity, and the museum must consider if it can meet the associated costs, in both time and money, before it accepts an offered gift. Items are then presented to the museum's acquisitions committee, usually comprising of board members, who make the final decision on the acceptance of artifacts into the collection. And like any title transfer, after the decision to accept an object comes the paperwork. A Deed of Gift must be completed by both parties to complete the transfer, and then the object is given an accession number and a file is created with all pertinent information.

The Bowman Museum has no budget for the purchase of historical artifacts. It is therefore only through the generosity of people like you that Crook County has developed such a fine collection of artifacts for the museum. So, from me to you:

Thank you! We hope to see you soon! **Hannah Haney**

Qualified Charitable Distribution from an IRA

by Susan Crawford CPA

Since the standard deduction was nearly doubled in 2018 from previous years, less than 14% of filers will itemize their deduction on Schedule A with the IRS (this is the form where charitable donations are reported). But all is not lost for those who would still like to get a tax break in addition to helping non-profit organizations and other qualifying charities. Enter the Qualified Charitable Distribution (QCD).

A QCD is an IRA withdrawal that is paid **directly from your IRA** to a qualifying charity. Income tax is normally due on each traditional IRA distribution, but with a QCD the account owner does not need to pay taxes on the amount transferred to charity.

Better yet, a QCD can count towards your required minimum distribution (RMD). Owners of traditional IRAs must start taking RMDs at age 72 or face stiff penalties.

Certain requirements must be met to make a QCD and rules followed so be sure to speak with your IRA custodian and accountant before proceeding. The bottom line is using a traditional IRA to make a charitable donation can help lower a tax bill and help a worthy cause