



The Meadowlark

Quarterly Newsletter



Crook County Historical Society
246 North Main Street
Prineville, Oregon 97754

August 31, 2022
E-mail mekia.ogborn@co.crook.or.us
www.crookcountyhistorycenter.org

2022 CROOK COUNTY PIONEER QUEEN

ELOISE BUSHNELL BRUMMER

The 2022 Crook County Pioneer Queen is Eloise Bushnell Brummer. The Queen's coronation was held on Sunday August 7 at the Pioneer Park Pavilion. Several members of her family and numerous friends and well wishers were present for the occasion.

Eloise's family came to Crook County in 1908 by wagon. The family homesteaded near Salt Creek, a tributary of Bear Creek, south of Prineville. The site of the combined family homesteads became known as Home Hollow Creek. The homesteads were later sold to Charles Houston.

Eloise's parents were Leland Merle Bushnell and Frances LaNell Bushnell. Merle worked as a cow boss at the Robert and Hazel Lister Ranch near upper Beaver Creek beginning in 12936. He met Frances LaNell at the ranch where she worked in the kitchen cooking for buckaroos and hay hands. They were married on Oct. 2, 1942. Her parents then leased the Laughlin Place near the Lister Ranch. Eloise and her sister Nancy were born while living at the ranch. The family moved to the old Reif Ranch on Combs Flat in 1952. The Reif's were relatives of Eloise's mother and were early homesteaders in the region.

Eloise grew up on the Combs Flat ranch and attended schools in Prineville. She was a member of the 1966 graduating class of Crook County High School. She married Jerry Brummer on Nov. 12, 1971. Jerry's family has a long history in Crook County and his parents had a ranch near Post.

Eloise began working for Crook County in the county clerk's office and worked there for several years until budget cuts resulted in her position being eliminated. She then went to work for the Crook County Library. She has always been interested in Crook County history and when a part time position became available at the Bowman Museum she jumped at the opportunity. Through her years at the museum she became the "face of the museum" at the front desk and eagerly helped visitors in historical quests and with local information. She retired from the Bowman Museum in 2020.

Both Eloise and Jerry have been very active for several years with the Crook County Historical Society and Pioneer Queen's Committee. Eloise wore her mother-in-law's (Maxine McKenzie Brummer) Pioneer Queen Crown from when she was Pioneer Queen in 1993.



Eloise Bushnell Brummer
2022 Crook County Pioneer Queen

Director's Corner

Hello everyone!

I'm happy to report that all of us here at the museum are coming off a fun-filled and exceedingly busy summer. It's hard to believe that our 50th anniversary year is now coming to a close...but I must say that it was a great (and very productive!) year as the museum hosted several events, exhibits, and presentations at local gatherings, such as Western Heritage Days and the museum's *Wild Wednesdays* program.

Speaking of *Wild Wednesdays*, I'm also thrilled to report that the "music" portion of the show – recently added at the beginning of this year – has garnered an extremely enthusiastic response! Thus far, we've featured folk music, cowboy music, a history of the fiddle, and numerous appearances by the ever popular "Plum Fun Ukulele Group" doing their own renditions of popular favorites. We're thrilled with the community's unending support for this, as well as the continued popularity of the historical re-enactments.

We are also moving forward with the museum exhibit center...and the County and the Historical Society Board are working together to develop the best design and construction plan going forward. The community's continued support for the project will soon pay some exciting dividends, as we hope to break ground sometime in the near future.

On the subject of community support, please remember (all Crook County residents, that is) that our tax levy renewal will be upon us this November. The levy, of course, has passed with overwhelming majorities for several decades now, and we hope and expect that this will keep going along on the current trend. If so, the museum will continue to thrive and remain a pillar of the community in all areas. Needless to say, we appreciate everyone's support and advocacy for our cause!

On a final note, I just wanted to remind everyone of our fall tour of the Santiam Wagon Road and Fish Lake on September 24. And, also, a very special congratulations to our new Pioneer Queen, Eloise Brummer, the long-time collections assistant at the Bowman Museum.

I hope to see everyone at our lecture series in October! Happy Autumn!



Sandy

Memorials Since May 2022

Sandra Joyce Serrano
by Stahancyk Kent & Hook

Naida Miller
by Myra Cox
Rockford & Lila Gerke
Dan Smith

Karole Cox
by Steve Lent

Jean Breese
by Ins & Outs
McCormack Ranch LLC
Betty Bushong
the Puffinburger Family
Steve & Jan Uffelman
Richard and Patricia Yancey

Karole Stockton
by Steve Lent & Barbara Fontaine

Myllie Finley
by Betty Bushong

Joien Freedman
by Betty Bushong

Chance Millin
by Jerry & Eloise Brummer
Dan Smith

Molly "Delores" Meadows
by John & Lynne Breese

Maurice and Joan Gerke
by Jennifer Sherman

Brett Raymond
by Dan Smith

Valli Raymond
by Dan Smith

Ladonna Baker
by John & Lynne Breese
Jerry & Eloise Brummer
Susan Hermreck
Steve Lent & Barbara Fontaine

Lawrence "Skip" Russell
by Steve Lent & Barbara Fontaine
Richard & Patricia Yancey
Evelyn Adams
John & Lynne Breese
Wayne Breese
Shirley McCullough
Jerry & Eloise Brummer
Nancy Yancey
Dan Smith
Jeff & Ruinda McCormack
James & Kathleen Van Voorhees

George Russell
by Dan Smith

Chris Gustafson
by Shelley Wendt

PRESIDENT'S MESSAGE

Greetings!

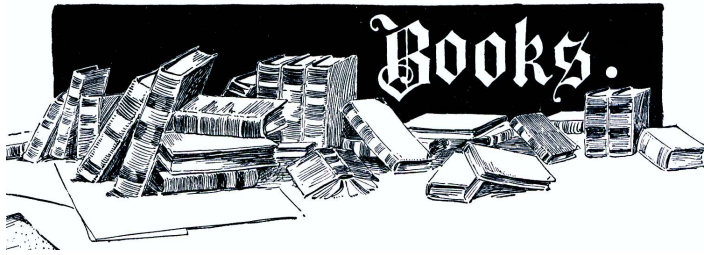
As many of you know, I'm a "Prineville girl" to the core. I grew-up in Prineville, I was married in Prineville, I am raising my family in Prineville, and I happily serve the Prineville and Crook County communities daily at my job. Through my years in Crook County, I have found that one of the common threads that runs through our community is a desire to honor, understand, and preserve our local history. The museum and the historical society are integral parts of this mission. At the museum, there is an incredible collection of local artifacts; the community room is available for public use; artists, musicians, and thespians perform regularly; and educational programming is available for FREE. This is truly a gift to the community that should not go unnoticed.

Every four years, we have an opportunity to voice our support for the programs and resources available to honor our history by voting "YES" on the Local Option Levy for the A.R. Bowman Museum. I look forward to expressing my support by voting "yes" in the November election and I hope you will join me. The community benefits afforded by the museum should be appreciated and preserved for the future of Crook County.

Happily, the plans for the new Exhibit Center are moving forward and I think you are going to appreciate the outcome of this project. Once completed, it will allow the historical society to share even more of our local history with the community. It is an exciting project that has been embraced by the entire community. We look forward to sharing more details with you very soon. Thank you for being members and continuing to support the mission of the historical society. Invite your friends and neighbors to become members (it's very affordable) of the Crook County Historical Society – or gift them a membership for the upcoming holiday season. As always, we look forward to seeing you at the museum!



Lower Desert Historical Tour Group



New Books at the Museum

Land Escapes: a Painted Journey on Oregon's Eastside

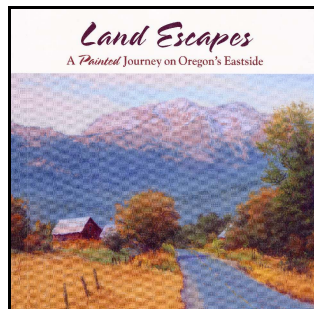
by Norma Holmes

\$39.95

Paper

193 Pages

This is an artistic tour of Eastern Oregon by local working artist Norma Holmes. It contains several artistic paintings of a wide spectrum of Eastern Oregon landscapes. It is an exceptional coffee table art book and one of few art publications that capture key areas of the East side of the state. The artist will have some of her paintings on display at an upcoming art exhibition and sale at the Bowman Museum.



Fish Lake in the High Cascades: A Historic Legacy

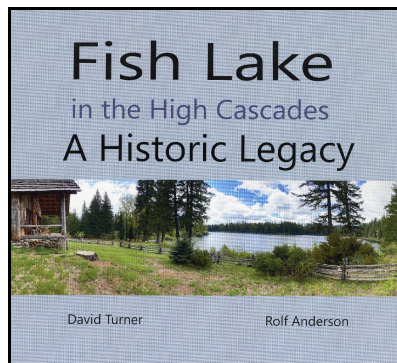
by David Turner and Rolf Anderson

\$30.00

Paper

198 Pages

This is the first comprehensive history of the Fish Lake Remount Station located just northwest of Clear Lake. It once was a stopping place on the old Santiam Wagon Road and later became a key station for the U.S. Forest Service. Motorists traveling the Clear Lake Cutoff to Eugene have probably zoomed past this site not knowing the historical treasure that remains. It is near the Fish Lake rest stop and a short walk to the secluded site that is a historical treasure. It contains numerous historical photos and maps. Fish Lake will be one of the stops on our Fall historical tour. The book is a highly entertaining and informative. It is an oversized book that will enlighten readers of the historic relevance of the site and efforts to preserve it. This is the newsletter editor's pick of the quarter.



Oregon Running Legend Steve Prefontaine

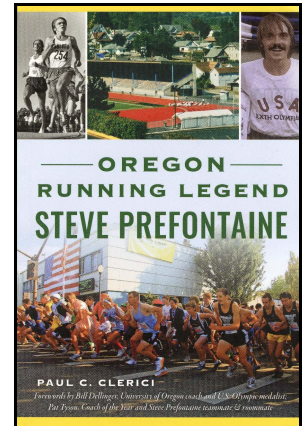
by Paul C. Clerici

\$23.95

Paper

158 Pages

This is the story of a legend in Oregon track lore. It includes his early accomplishments a high school student at Marshfield High School in Coos Bay and then on to his massive influence on long distance running in the state and nation. He held many American long distance running records and was just beginning to become one of the premier runners in the world when his life was tragically cut short at the age of 24. It contains many photos and lore of the golden age of Oregon Track.



Northern Paiutes of the Malheur

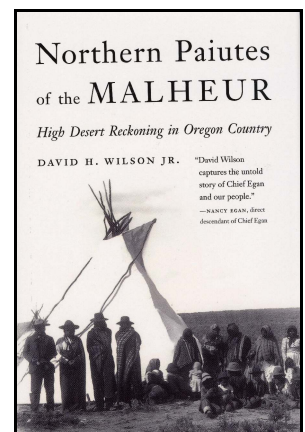
by David H. Wilson Jr.

\$34.95

Cloth

305 Pages

The author David Wilson tells the tale of Chief Egan and the Paiute people. It is well documented and is one of the few publications relating the history of the Northern Paiutes. This is a must for those wanting to more fully understand the Paiutes and incidents that led to conflicts with the early settlers in the region. The Paiutes had lived in the Great Basin for hundreds of years and the vast landscape was their home.



Children of the Wild West

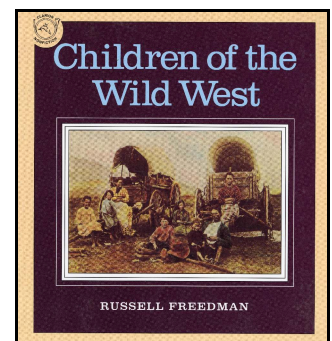
by Russell Freedman

\$9.95

Paper

104 Pages

This is a book intended for children. It tells the saga of children of pioneer families as they traveled west on wagon trains. It also tells of the daily life of Native American boys and girls and how their lives changed with the coming of the Euro-American pioneers. It contains numerous photos and easy to read narrative that makes the past meaningful from the perspective of children.



The Last Raid of Chief Paulina

by Phil F. Brogan

From *Sunday Oregonian* June 13, 1926

As related to Thomas L. Childers by his grandfather Howard Maupin, Antelope Pioneer

Here in this frontier town of central Oregon, busy mining camp of more than a quarter of a century ago, lives a man who has heard from the lips of his grandfather, Howard Maupin, pioneer of Antelope Valley, the story of the last raid of Paulina, Paiute renegade and terrorizer of early-day stockmen, miners and stage drivers. This man is Thomas L. Childers, 62, himself a central Oregon pioneer.

And only a few miles below this town, where Trout creek plunges into a high-walled basalt gorge as it flows toward the Deschutes, is the grave of Maupin. His white tombstone dominates the little lot, which also holds the graves of his wife, faithful helpmate of pioneer days, and his two sons, Perry and Garrett; but the inscription on the marble contains no reference to the bravery of the frontiersman or to his single-handed victory over Paulina and his warriors.

Across the deep gorge of Trout Creek, looking down on the grave of the pioneer on a knoll above the old Maupin homestead, is Paulina basin, where Maupin in 1867 attacked Paulina and his Indians of several tribes, killing the outlaw chief. No memorial tablet marks the place where Paulina fell. The spring around which Paulina and his warriors were gathered, feasting on a steer stolen from Andrew Clarno of the John Day river country, is now dried up. A network of barbed-wire fence, built by homesteaders, marks the encroachment of civilization on the old domain of Paulina.

Paulina's last raid and his death could be prefaced by much of the early-day history of central Oregon. There could be told the story of night raids, of stage robberies, of Indian battles, of burning of ranch homes, of tortuous death, of punitive expeditions and of thievery. In these stories Paulina, mongrel chief, would be the principal figure, leading his m warriors against the whites, impressing his name so vividly on the minds of the pioneers that a town, a mountain, a lake, a prairie, a basin, a peak and an isolated mountain range, all in Oregon have been named after him.

From facts mentioned by Childers in telling how his grandfather followed and killed Paulina, it is obvious the raiding chief,

once a prisoner t fort Klamath, came to his death indirectly as the result of the burning of the James N. Clark ranch home at the place in the John Day country now known as Burnt Ranch; for it was Clark, driver of a stage on The Dalles-Canyon City route who carried the worked to Maupin that the Indian raiders were passing through the Currant creek district, heading southwest toward the Deschutes river.

Clark, whose ranch home was destroyed by the Paiute chief in September, 1866., had left the Antelope valley stage station kept by Maupin on a morning in late April, 1867. Going over a divide from Antelope valley, now near the Wasco-Jefferson county line, Clark saw in the distance a group of Indians driving 25 cattle and several horses stolen from the John Day country. Clark continued on his way with the stage, giving no sign to the Indians that they had been seen.

When the Indians had passed over a ridge, Clark, memories of the destruction of his home and the narrow escape of members of his family still in mind, turned his team back toward Antelope stage station, a place several miles northeast of the present town of Antelope, and whipped his animals over the Currant creek divide. He told Maupin that the raiders had been sighted, and the two frontiersman, accompanied by a Californian, probably William Ragan, started in pursuit on horseback.

There were two trails Paulina and his band could have taken—one across country to the present site of Ashwood and one down Little Trout creek, to a crossing just above the basalt gorge. Maupin, well acquainted with the isolated country to the south of the Antelope valley stage station, led the way in the upper crossing. Arriving here, the pursuers found that the cattle had not been driven over this trail. It was now certain that Paulina would be found on the lower trail.

That the raiders were headed by the renegade chief was made virtually certain when Maupin found on the trail of the Indians a knife which had been stolen from a John Day ranch by Paulina on a previous raid. Maupin picked up this knife and used it later in scalping Paulina. The knife, Maupin's rifle and a portion of Paulina scalp



Paiute Leader Paulina

remained in the Maupin home at the junction of Trout and Little Trout creeks until the home was destroyed by fire in the early years of the present century.

From the upper trail, Maupin and his companions swung down the slope of Trout creek, toward the lower crossing, used by Indians in their migrations north and south through central Oregon. Before reaching the lower crossing, Maupin and Clark sighted an Indian sentinel, high on a hill overlooking the valley. He was watching the lower trail, evidently thinking that pursuers, tracking the cattle, would follow this path. Carefully hiding behind a covering of hills, Maupin led the way, below the sentinel, toward the lower crossing.

Gaining an elevation, Maupin and Clark—for Ragan's horse was unable to keep up—saw in the distance, against a background of rimrock basalt, a column of smoke. They

had arrived at the camp of the Indians. Maupin now took the lead it is recalled by his grandson, cautiously crawling toward the Indians. From a hill looking into the rock-walled cove,, now known as Paulina Basin, Maupin saw the Indians. They were feasting on a steer, one of the herd stolen from Clarno. Not waiting for Clark to come up, Maupin opened fire with his Henry rifle. The Indians broke and ran, heading across the nearly level floor of the basin toward a trail leading out of the cove, over the rim.

Shortly after Maupin fired at the Indians, Clark, delayed by his horse, came up. He saw the Indians in retreat and expressed his regret that Maupin had been unable to get any of them. "There is one that didn't get away," Maupin nonchalantly mentioned as he pointed into the cover where an Indian, wounded in the leg, was on the ground. Neither Clark nor Maupin knew at the time, or for a considerable time after, that this Indian was the dreaded Paulina.

"Well, you've downed him—let me finish the job, old man," Clark is said to have requested of Maupin. Maupin readily granted the request, and Clark started firing with his rifle. Several times Clark fired, and after every shot, dust was seen beyond the wounded Indian. Clark thought he was overshooting, but later it was learned that the bullets had passed through the raider without touching a vital spot. Paulina had a rifle, but he was not firing back—instead, he was calling to his retreating Indians, pulling grass from the earth and placing it on his head and chest.

Seeing that the Indians were not going to fight, Maupin and Clark went into the cove, where Paulina plunged his scalping knife deep into the earth, to the hilt, braking off the blade. This to keep his captors from scalping him with his own knife. Maupin regardless of his many years of hardship on the Oregon frontier, was deeply touched when he saw the plight of the Indian, and is said to have expressed regret that he had shot him. Maupin ended Paulina's suffering by shooting him with a pistol, saving his rifle ammunition for a possible attack from the other Indians after they had organized on the rim of the basin. But there was no further fighting. Weeks later, the body of a second Indian, wounded when Paulina fell, was found in a cave not far from the cove.

Maupin and Clark did not know on that April day in 1867 that Paulina had been killed. They thought that the Indian who had been killed was one of Paulina's followers. But nevertheless, as was custom, they took

the Indians scalp, his rifle, broken scalping knife and headpiece. It was this headpiece which was later identified by a federal officer, probably W.V. Rinehart, Indian agent of Malheur. Rinehart knew Paulina, having been in touch with him after the renegade surrendered at Fort Klamath in 1862. Nothing further was heard of Paulina or his raiders after the attack by Maupin and Clark on the Indians who had stolen the Clarno cattle.

That Maupin was a cold-blooded Indian fighter is denied by the old-timers of the Ashwood country who knew the frontiersman. But the pioneer was the sworn enemy of Paulina. Had he known that the Indian groveling in the dirt of Paulina basin was the outlaw chief, he probably never would have given the opportunity to shoot. Neither would he have expressed regret in having to put the Indian out of his misery, for Paulina, in July, 1865, as near as can be learned, raided the Maupin ranch in Antelope valley, stealing all of the fine horses Maupin had brought from the Willamette valley.

When Paulina in 1862 surrendered at Fort Klamath, after his squaw, had been taken captive by soldiers at the headwaters of Deschutes river, it was for the express purpose of getting his squaw, held as a hostage, and escaping, old-timers believe.

After being in the reservation for over a year, Paulina and his squaw left. It was then that he became the terrorizer of central Oregon, with Paiutes, Snakes and Modocs in his band of raiders. Some of Paulina's most notable raids were on miners, or on stages carrying gold between Canyon City and The Dalles.

Warm Springs Indians, hereditary enemies of Paulina, who frequently raided their reservation, often visited the Maupin homestead in the Ashwood country, where Maupin had moved from Antelope valley when peace finally came to the mid-state country. On one of these visits at the Warm Springs Indians asked for a piece of Paulina's scalp, the Indians carefully removed the scalp lock.

Paulina, mortally wounded was not calling his warriors to come back and help him, it is believed by Warm Springs Indians. Instead, Childers has been told by Indians from the Warm Springs reservation, Paulina was making his will—he was telling his warrior what to do with his property and probably making known where some of the treasure of his many raids was buried.

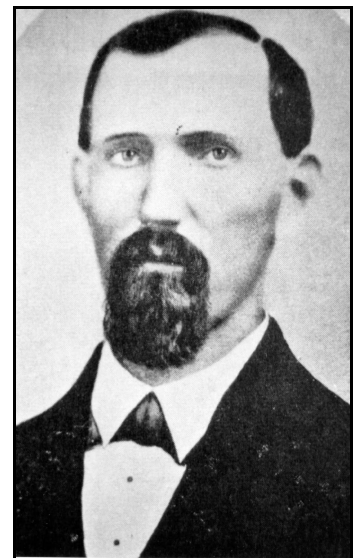
Paulina's raid on the Maupin stage station in Antelope valley in 1866 nearly

resulted in the death of the pioneer's son Garrett by Maupin's own hand. After the raiding Indians let down bars at the rear of the horse corral and drove the valuable animals away, Maupin followed them in the dark. Before leaving his ranch home he warned his wife not to permit Garrett to follow.

Near the present site of the old Glisan ranch, not far from Antelope, Maupin "skylined" an Indian, shooting at the form outlined against the stars. Late in the night he heard a horse approach and the jangle of metal. Against the sky Maupin could see on this horse the form of a man—supposedly another Indian. Maupin carefully took aim and was just pressing the trigger when he recalled that only a few days before he had given to Garrett a knife, on a chain, which made a jangling noise. "Is that you, Garrett?" Maupin called from the darkness. And the answer was "Yes".

Maupin, according to the information on the tombstone in the little graveyard below Ashwood, died January 14, 1887, at the age of 71 years and 20 days. He was born in Kentucky, going to Missouri when 15. From Missouri, Maupin and members of his family came across the plains to the Willamette Valley. In 1863, still pressing on to new frontiers, Maupin moved into the uninhabited central Oregon country, to Antelope valley.

The frontiersman who broke up Paulina's band, killing their leader, was a veteran of the Mexican war, enlisting in 1846.



Howard Maupin

Collections Nook

From the Desk of Sadee Moss

Hello Everyone,

I hope you are enjoying the summer and all the fun activities Central Oregon has to offer. Get out and enjoy the sunshine a little bit if you haven't had a chance! The Collections Department has been busy this summer working on updating the PastPerfect database we use at the museum.

Museums need to keep track of a lot of information about their objects so that the best care and preservation can be met. Every item that is donated or loaned to the museum is given an individual and unique number so that that object's history and care are being recorded. After a few thousand objects are donated all that information can very easily get a little confusing to keep organized. Programs like PastPerfect are designed specifically for museums to help us keep track of the paperwork and info we need to care for objects. As a museum, we want to keep track of several different things for our objects. The first thing we keep track of is how an object came to the museum. Was it donated or loaned? What significance does it have for the museum? The provenance of an object is particularly useful for exhibits and research purposes. It allows us to create a better experience for you as a visitor to interpret the history on display.

The other records we keep at the museum are more related to the ongoing care of an object. We take a detailed look at the object to determine what its condition is upon arrival at the museum and how that condition is over time. Within the database, we keep photographs, dimensions, descriptions, and any other notes that can help us preserve the artifact. When an object comes in there will be wear and tear from its life outside of the museum, after it is accepted into the collection the museum strives to make sure that objects stay as close to the condition it was given in. To do this, amongst other things, we minimize the handling of objects and store them in as stable temperature and humidity control as possible. There are some objects that the museum wants people to regularly interact with, we make these part of our "Education Collection and encourage visitors to handle these objects. There is a balance between preserving history behind the glass of a display case and providing opportunities for history to feel real and tangible.

Since it is not possible for everything within the museum to be handled and viewed the museum has been striving to find more ways to make our collection more accessible while also providing high standards of preservation care. One way the museum is doing this is through our database. With our amazing volunteers, the Collections Department has been working on updating our database so that it can be shared on our website. This will allow you to do research if not able to come to the museum and give more people the chance to see things that are not currently on display. This is a continuing project that will allow us to share more aspects of the museum's collection in the near future. I look forward to when this update will be available on our website and the opportunities it will provide for our community!

Sadee Moss

WELCOME NEW MEMBERS

Chuck & Nancy Cruikshank

Scott McKenzie

Bobcat of Central Oregon

Harry Fagen

Miller Family

Clarice Schwert

John Kent

Doug Trotter

Fall Historical Tour

Sites on the Old Santiam Wagon Road

Sept. 24, 2022

The Fall historical tour will be visiting key sites along the old Santiam Wagon Road. Stops will include Tetherow Crossing, Cache Creek Toll Station, Fish Lake Remount Station and Tombstone Pass. It will be a lengthy tour with mostly good roads but there will be some gravelled roads. You must sign up at museum by contacting us at 541-447-3715. Tour will be limited to 15 vehicles. A 10 passenger van will be available but on a first come first serve basis. The entire trip will be about 130 miles. Be prepared for a long day and bring your own lunch and refreshments. We will meet at the Pioneer Cabin in Pioneer Park at 8:00 A.M. Saturday morning Sept. 24, 2022. Steve Lent will be the tour guide with some special guest speakers at Fish Lake. A tour guide book will be available for purchase.

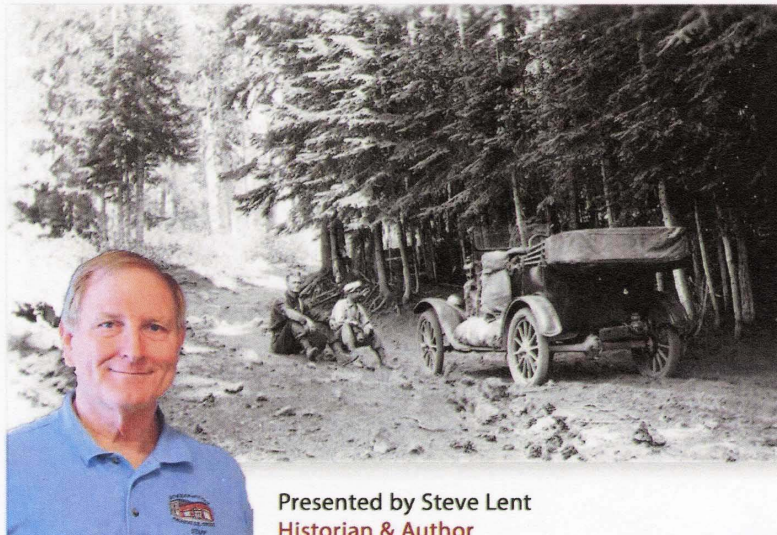
Bowman Museum & The Friends of Crook County Library
Saunders Memorial Lecture Series

Thursday Evenings 6:30 p.m.
in the Museum's Community Room



More info: 541-447-3715
246 North Main Street, Prineville, Oregon 97754

October 6th *Early Transportation in Central Oregon*



Presented by Steve Lent
Historian & Author

October 20th *Mark O. Hatfield, Oregon Statesman*



Presented by Richard Etulain
Historian & Author



Free Admission

